

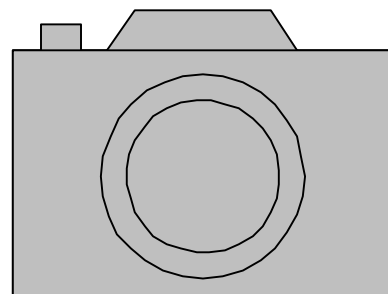
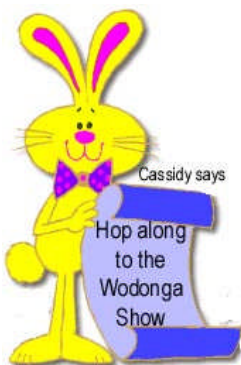


# Wodonga 2010

# Annual Show

*Saturday 13<sup>th</sup> March 2010*

# *Photography Competition*



Wodonga Show Grounds, Grandstand Pavilion, Hamilton Smith Drive Wodonga

**ENTRIES** to be delivered to the Show Secretary's Office at Wodonga Show Grounds, Hamilton Smith Drive, Wodonga between 10am - noon Tuesday 3rd - Friday 5<sup>th</sup> of March, or via mail addressed to The Secretary, PO Box 54, Wodonga 3689 or phone (02) 6024 1872 to make alternate arrangements.

**ENTRIES CLOSE**

**5pm Friday 5<sup>th</sup> March 2010. No late entries will be accepted.**

**ENTRY FEE**

Classes 1 – 10	\$1.00 per entry
Classes 11 – 14	No entry fee

**PRIZES**

Classes 1 – 10	First place: Processing Voucher Second place: \$10 Value
Classes 11 – 14	First place: Processing Voucher Second place: \$5 Value

**CONDITIONS**

- Each photograph/entry must be the work of the exhibitor.
- Exhibitors may enter a maximum of 3 entries in each class.
- Entries to be mounted on matt board - entries to be less than 4mm thick overall. Timber or Glass frames will not be accepted.
- Maximum entry size (including mounts)  
40 x 30 cm (16"x12") for Open and School classes (*1-6 & 11-14*),  
25 x 20 cm (10"x8") for Mini Prints classes (*7-9*).  
20 x 30 cm (unframed), for class 7
- Monochrome (*B&W*) Prints - may have one overall tone e.g. sepia.
- Manipulated Print (*class 5&14*) - images created by digitally altering aspects of photographs, it may be a photomontage (*blend of two or more actual photos*), all manipulation must be the work of exhibitor.
- Photomontage images will only be accepted for class 5 & 14.
- Computer generated images are not acceptable - all entries must contain actual photographs taken by the entrant in the last 12 months.
- School students may enter all classes - entry fees payable for classes 1-10.
- Place winning entries from previous Wodonga Shows may not be entered.
- No professional photographers may enter.
- Organizers reserve the right to reject any entries, including entries that do not conform to all conditions.
- Whilst every care will be taken by organizers and Show representatives, no responsibility will be incurred for loss or damage to entries. All entries to have name and contact number on back.
- All entries to remain on display until 5pm on Saturday 13th March, entries may then be collected from the Duty Steward on presentation of your receipt, entries not collected by 6pm may be collected from the Show Office by arrangement, phone (02) 6024 1872.

**Postal Address P.O.Box 54 Wodonga 3689 Phone : 02 6024 1872**

**Website : [www.wodongashow.org.au](http://www.wodongashow.org.au) Email : [wodongashow@iprimus.com.au](mailto:wodongashow@iprimus.com.au)**

# Set Subject

## *Our Country*

Back to the country, past and present. An image showcasing our vast country, it's people, the environment, the land and those who work it.

Classes 2, 4, and 10

## Class

### **OPEN**

- |   |  |                           |
|---|--|---------------------------|
| 1 | Mono (B&W) Print   | Open Subject              |
| 2 | Mono (B&W) Print   | Set Subject – Our Country |
| 3 | Colour Print   | Open Subject              |
| 4 | Colour Print   | Set Subject – Our Country |
| 5 | Manipulated Print  | Open Subject              |
| 6 | Set of 3 Prints, Colour or Mono (B&W) on related subject   |                           |
| 7 | Set Subject “Life on the Land “.<br>Unframed, not larger than 20 x 30 cm, maybe mounted (mount no larger than 3 cm), black & white, or colour.<br>Professional photographers not eligible. |                           |

### **MINI (Postcard) PRINT**

- |    |                            |                           |
|----|----------------------------|---------------------------|
| 8  | Mono (B&W) Print           | Open Subject              |
| 9  | Colour Print               | Open Subject              |
| 10 | Colour or Mono (B&W) Print | Set Subject – Our Country |

### **PRIMARY SCHOOLS**

- |    |                            |              |
|----|----------------------------|--------------|
| 11 | Colour or Mono (B&W) Print | Open Subject |
|----|----------------------------|--------------|

### **SECONDARY SCHOOLS**

- |    |                   |              |
|----|-------------------|--------------|
| 12 | Mono (B&W) Print  | Open Subject |
| 13 | Colour Print      | Open Subject |
| 14 | Manipulated Print | Open Subject |

***Thank you to our Sponsors***